Sarah Pruitt

Costuming Technician

Objective

To expand my knowledge in costuming, to pursue a future career in theatre

1817 Colgate Dr. Richardson, TX 75081 (469) 516-1317 spruitt436@gmail.com

Education

Richardson High School, Texas

Degree anticipated in 2020

4 full years of the Technical Theatre Magnet

Work Experience

Proof (UIL Show) — Costume Designer

February 2020 - March 2020

Designed and put together costumes for the double-cast show, working on the quick changes for the main character Cathrine.

Vickery Trading Company — Unpaid Internship

August 2019 - December 2019

Working at a small company as help, I pinned, organized, and helped wherever I could. I helped create two items for their fall collection, drafting and patterning them out.

An Enemy of the People — Assistant Stage Manager/Costume Technician

August 2019 - October 2019

Was the main point of contact between actors and tech, and was put to help out with making sure that costumes were organized and correctly dated.

The Insect Comedy (UIL Show) — Costume Designer and Crew

February 2019 - March 2019

Designed and created the costumes. Handmade female butterfly costumes from vintage pattern, making a total of 6 in a week.

Legally Blonde The Musical — Costume Crew

December 2018 - February 2019

Worked onstage for quick changes(altered the clothes to make it easier) and took care of the costumes, hanging them up every night.

Macbeth — Costume Designer

August 2018 - September 2018

Designed and crewed the show, cleaning the clothing every show run.

Skills

Proficient on a sewing machine

Able to read a pattern

Knowledge of knitting basic

Willing to stay late to finish a project

General knowledge of hand sewing

Punctual

More Previous Work

The Addams Family Musical

Chorus Co-Designer -December 2017 - February 2018

Designed for half the chorus and worked backstage

Revenge of the Space Pandas

Make up Crew - March 2018 Applied Make-up and cleaned up dressing rooms, and worked backstage as run crew.

Arcadia

Co-designer - August 2017 to September 2017 Designed the modern half of the show and crewed backstage for quick changes.

Three Ninja Pigs

Costume Crew - March 2017 Organized and cleaned karate uniforms and helped create puppets.

Hello, Dolly!

Costume Crew - December 2016 - February 2017 Built hats, shop display and kept track of rented costumes.